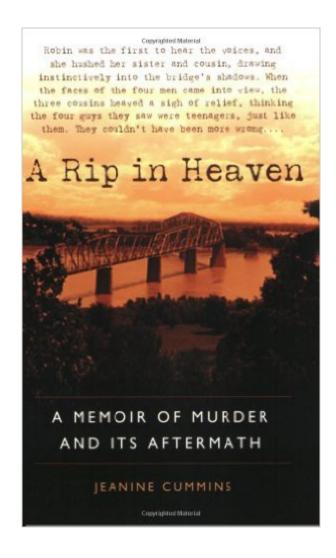
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A Rip In Heaven: A Memoir Of Murder And Its Aftermath





Synopsis

It was a headline story in the New York Times and USA Today. It was covered by Court TV and profiled on the Ricki Lake Show. Now, here is the intimate memoir of a shocking crime and its aftermath...one family's immediate and unforgettable story of what victims can suffer long after they should be safe.

Book Information

Paperback: 302 pages Publisher: NAL (June 1, 2004) Language: English ISBN-10: 0451210530 ISBN-13: 978-0451210531 Product Dimensions: 5.4 x 0.7 x 8 inches Shipping Weight: 1.7 pounds (View shipping rates and policies) Average Customer Review: 4.5 out of 5 stars Â See all reviews (111 customer reviews) Best Sellers Rank: #267,839 in Books (See Top 100 in Books) #105 in Books > Biographies & Memoirs > Regional U.S. > Midwest #1283 in Books > Biographies & Memoirs > True Crime > Murder & Mayhem #9023 in Books > Biographies & Memoirs > Memoirs

Customer Reviews

Not all, but most of us have grown up with fond memories of family gatherings - whether frequent or infrequent, with cousins near in age whom we admired or admired us, all of the good times thought about during the course of our daily lives. For this family, happiness and normal life as they knew it came to a sudden hault as a horror they never expected unfolded before them. Read this book. The author is able to give you a true account of what really went on because she is the sister of one of the victims, Tom and cousin to the other two victims, Julie and Robin. This story will give you an idea of how the justice system can sometimes work under pressure to solve a murder case. Eventually the truth comes out but a lot of people can go through a living hell before that happens. After I read a true crime story, I try to find as much information as possible regarding the case, written by other sources. I was sickened by some of the information I found fighting for the lives of those convicted of this horrific crime. That is just a personal opinion though. You will get to know the deceased through this book, and perhaps question your higher power on why such valuable lives are taken in such a violent way. I felt I came to know the victims as if I'd gone to school with them. I never knew them but I miss them.

Tink (Cummins) did an outstanding job of documenting a terrible event and the aftermath that affects the victims and their families. She invites the readers into her tight-knit family with open arms and once you are in the family circle, her vivid description of this horrific night and the years that follow consumes you. This book is a great eye opener for all of those "psycho-killer" followers (American Justice or Cold Case Files viewers) and gives a very balanced and poiniant perspective on the people who matter -- the victims.

So much of what we see in the media today sensationalizes the brutality of crime and in some sense celebrates the monsters who commit them. The stories become about them, and the victims and their families are all too quickly forgotten. Thanks to Jeanine Cummins, we get an insightful look into one family's ordeal, their struggle to come to terms with the sensation that rose up around the case and how the media focuses all too often on the criminals. But at its heart, this is a loving tribute to her lost cousins, Robin and Julie. This book serves, beautifully, in taking their story and remembering truly what has been lost. For over a decade, the focus has been on the bad guys who she portrays quite evenly given her closeness to the subject matter. Now the story has been take back as a fitting memoir to her cousins, told with an insight into what it means to be victimized that we could all stand to learn from.

A job well done for a first-time author. I know that it must have been extremely difficult to write about something so close to home and actually have to document some horribly graphic details about violations that happened to people she loved and loves. She's a very strong person for having the courage to write this book in efforts to tell readers about her cousins, be a voice for her brother, and describe how tragedies affect families, not just individuals. It's easy for us review-writers to sit back and say whether a book was great or it sucked or we think she's doing this for "fame and fortune" (directed to Alert Reviewer from Bridgton, MO). The fact (and "The Truth") is that we would never have the balls to do what she has done and I don't think any of us would want to go through what Julie, Robin, Tom or their families have gone through in exchange for any amount of fame or fortune. Anyone who thinks that this is the sole reason she went through five years of writing and research hell, ridiculous interview questions from dirty cops, and cold shoulders from some family members needs to put themselves in her shoes. Would you go through all that for what a first-author gets paid for their book?(Which is not much -- I can assure you.) No one with their right mind would. We would only do it to memorialize the ones we love, to help other families who have

suffered tragedies themselves, and because our brother, who has to live with the memory of this incident for the rest of his life, asked us to. Just like Tink.

It was a good idea when Jeanine Cummins decided to write this very informative and true story of what happened to her cousins on the awful night during Spring break on the Chain of Rocks Bridge in St. Louis. It is one thing to hear the media views and what you see on the television, but this however, is an heartfelt account told by the Jeanine `Tink' Cummins. She tells us of the day-to-day agony of what these families went through during the investigations, and how this trial affected their lives. Not only for the girls who were thrown off the bridge, but for poor Tom Cummins as well, who at first was held as a suspect. I felt every bit of pain that I imagined he and his family suffered, but I was glad for the wonderful tribute that Tink paid to her cousins enlightening the truth of the principles that Julie and Robin Kerry stood for.Jeanine Cummins did a great job with this story for the peoplewho never got to hear the real truth.Reviewed by Heather Marshall Negahdar (SUGAR-CANE 03/01/05)

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